

0: 72 (accel.)  
1

Fl

Vlc

0: 72 (accel.)  
1

*mp*  $\text{IV} (20^\circ) 4$

*mp*

III (210) 3 IV (200) 4

0 1 2 3 4 5 6 7 8 9

Fl

Vlc

III (280) 4 III (210) 3

5 II (220) 2

IV (250) 5 II (220) 2 *mf*

*mf*

10 11 12 13 14 15 16 17 18 19

Fl

Vlc

IV (250) *p*

*mf*

*p* *mf*

20 21 22 23 24 25 26 27 28 29

Fl

Vlc

13 3 14 15 16

III(28) 4 f II(20) 4 mp mf sub

f mp mf sub

30 31 32 33 34 35 36 37 38 39

Fl

Vlc

17 18 19 20 21

3/2 mp

14 15.5 III(21) 3 16

mp

40 41 42 43 44 45 46 47 48 49

Fl

Vlc

22 23 24 25 26 27

IV(25) 5 17 VII(35) 18 19 20

mp

50 51 52 53 54 55 56 57 58 59

(1)

Handwritten notes: *WIDE BRASS* (above measure 30), *WIDE SLOW VIB.* (above measure 33).

Measures 28-33:

- Flute (Fl): Measures 28, 29, 30, 31, 32, 33. Includes slurs and dynamic markings.
- Violin (Vlc): Measures 28, 29, 30, 31, 32, 33. Includes slurs, dynamic markings (*mf*), and fingering numbers (21, 22, 23, 25).

Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

Measures 34-39:

- Flute (Fl): Measures 34, 35, 36, 37, 38, 39. Includes slurs and dynamic markings.
- Violin (Vlc): Measures 34, 35, 36, 37, 38, 39. Includes slurs, dynamic markings (*mf*), and fingering numbers (24, 25, 26, 27).

Measure numbers: 70, 71, 72, 73, 74, 75, 76, 77, 78, 79.

Measures 40-45:

- Flute (Fl): Measures 40, 41, 42, 43, 44, 45. Includes slurs and dynamic markings (*mf*).
- Violin (Vlc): Measures 40, 41, 42, 43, 44, 45. Includes slurs, dynamic markings (*mf*, *poco*), and fingering numbers (28, 29, 30, 31).

Measure numbers: 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

Fl 46 47 48 49 50 51 52

Vlc 32 33 34 35

III (28°) I (48°) III (28°) IV (49°) III (28°)

*f* *mf* *pp*

Handwritten notes: *f*, *mf*, *pp*, *Ham. Cello*

90 91 92 93 94 95 96 97 98 99

Fl 53 54 55 56 57 58

Vlc 36 37 38 39 40

III (35°) V (25°)

*mf* *f*

Handwritten notes: *mf*, *f*, *leg*, *ten*, *3/2*, *3/2*

100 101 102 103 104 105 106 107 108 109

Fl 59 60 61 62 63 64 65 66

Vlc 41 42 43 44 45

II (66°) II (48°) I (64°) II (77°) I (66°)

*mf* *mf* *pp*

Handwritten notes: *mf*, *mf*, *pp*, *p. 22*

110 111 112 113 114 115 116 117 118 119

Fl  
Vlc

67 68 69 70 71 72 73

46 47 48 49 50

II (210) III (190)

120 121 122 123 124 125 126 127 128 129

Fl  
Vlc

74 75 76 77 78 79 80

51 52 53 54 55 56

IV (254)

4/3

130 131 132 133 134 135 136 137 138 139

Fl  
Vlc

81 82 83 84 85 86 87 88

57 58 59 60 61 62

I (160) II (170) I (140)

5/4

140 141 142 143 144 145 146 147 148 149

Fl

Vlc

89 90 91 (25) 92 93 94 95

63 64 65 66 67 68 69

*mf* *mp* *mf*

Decrease → (to 150)

Detailed description: This system covers measures 150 to 159. The Flute part (Fl) has notes numbered 89 through 95. The Violin part (Vlc) has notes numbered 63 through 69. Handwritten annotations include 'Decrease → (to 150)' between measures 152 and 153. Dynamics include *mf* and *mp*. Fingering is indicated by Roman numerals: IV(30°), IV(20°), I(88°), II(88°), I(80°), III(21°), IV(40°), III(28°), I(96°), and II(112°). A '3u' marking is present under measure 90. A 'p' marking is under measure 150. A 'p' marking is also under measure 151. A 'p' marking is under measure 152. A 'p' marking is under measure 153. A 'p' marking is under measure 154. A 'p' marking is under measure 155. A 'p' marking is under measure 156. A 'p' marking is under measure 157. A 'p' marking is under measure 158. A 'p' marking is under measure 159.

Fl

Vlc

96 97 98 99 100 101 102 103

69 70 71 72 73 74 75

*mf* *mp* *mf*

Detailed description: This system covers measures 160 to 169. The Flute part (Fl) has notes numbered 96 through 103. The Violin part (Vlc) has notes numbered 69 through 75. Handwritten annotations include 'Decrease → (to 150)' between measures 162 and 163. Dynamics include *mf*, *mp*, and *mf*. Fingering is indicated by Roman numerals: I(112°), III(40°), II(88°), I(112°), II(44°), and III(42°). A '3u' marking is present under measure 97. A 'p' marking is under measure 160. A 'p' marking is under measure 161. A 'p' marking is under measure 162. A 'p' marking is under measure 163. A 'p' marking is under measure 164. A 'p' marking is under measure 165. A 'p' marking is under measure 166. A 'p' marking is under measure 167. A 'p' marking is under measure 168. A 'p' marking is under measure 169.

Fl

Vlc

104 105 106 107 108 109 110

76 77 78 79 80 81 82

*pp* *p*

Detailed description: This system covers measures 170 to 179. The Flute part (Fl) has notes numbered 104 through 110. The Violin part (Vlc) has notes numbered 76 through 82. Handwritten annotations include 'Decrease → (to 150)' between measures 172 and 173. Dynamics include *pp* and *p*. Fingering is indicated by Roman numerals: IV(60°), II(44°), II(28°), II(66°), and III(6°). A '3u' marking is present under measure 104. A 'p' marking is under measure 170. A 'p' marking is under measure 171. A 'p' marking is under measure 172. A 'p' marking is under measure 173. A 'p' marking is under measure 174. A 'p' marking is under measure 175. A 'p' marking is under measure 176. A 'p' marking is under measure 177. A 'p' marking is under measure 178. A 'p' marking is under measure 179.

Calm

1: 184.00002 (decel.)  
III

Fl 112 113 114 115 116 117 118

Vlc 84 86 87 88 89 90

II(44°)(SP)

180 181 182 183 184 185 186 187 188 189

Fl 119 120 121 122 123 124 125

Vlc 91 92 93 94 95 96 97 98

II(22°) IV(30°)

I(96°)

150

190 191 192 193 194 195 196 197 198 199

Fl 126 127 128 129 130 131

Vlc 99 100 101 102 103 104

IV(30°)

(SP)

III(30°)

200 201 202 203 204 205 206 207 208 209

Handwritten notes:  $\frac{4}{3}$  and  $\text{OLD}$

Fl: 132, 133, 134, 135, 136, 137

Vlc: 106, 107, 108, 109, 110, 111, 112, II(77°), 113

210 211 212 213 214 215 216 217 218 219

Handwritten notes:  $\frac{3}{4}$

Fl: 138, 139, 140, 141, 142

Vlc: 114, 115, IV(40°), 116, 117, 118, 119, 120

220 221 222 223 224 225 226 227 228 229

Fl: 143, 144, 145, 146, 147

Vlc: 121, 122, 123, 124, 125, 126, 127

230 231 232 233 234 235 236 237 238 239