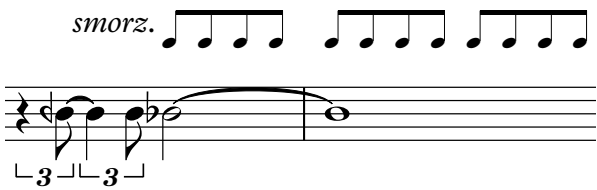


Alternate between two (or more) fingerings of the same pitch



*Smorzato*: Wide, exaggerated vibrato in the rhythm notated above the staff



*Microtones*



*Slap tongue*: If unable to slap tongue, make as short and percussive (although not necessarily pitchless) sound as possible trying to match the pizzicato sounds in the flute and viola.



*Tongue stop (tongue ram)*

